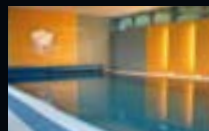
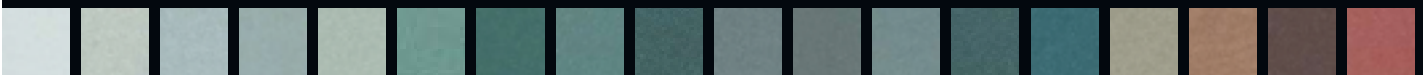


THE INSPIRED SIMPLICITY OF ARCHITECTURE



GET THE BEST OF BOTH WORLDS BY COMBINING FUNCTION AND BEAUTY.

Every new nursery represents an exciting challenge from an architectural viewpoint. On the one hand, the actual specification demands a playful approach to the subject area. On the other hand, a confident style is required in order to interpret the aspects of rationality and safety. Last but not least, a nursery is home to fantasy and its internal forms should simply provide scope for creativity. Eternit claddings offer a host of inviting opportunities.



Natura

These cladding panels with their finely lasered coloured surface coating demonstrate the many design options available with Eternit. These Eternit cladding systems are also top of the class when it comes to energy saving.

Eternit®



The Natura range is available in many colour variations.
This ensures unlimited scope for virtually any number of individual design concepts.

St. Anton am Arlberg
Kindergarten, Architects:
AllesWirdGut ZT GmbH
Vienna, 2004

**THE WORLD IS ALREADY GREY ENOUGH.
IT'S DOWN TO US TO MAKE IT MORE COLOURFUL.**

Childhood is surely one of the loveliest stages of human life. All the more reason to ensure that this precious time is multi-coloured and create a colourful backdrop with the aid of Eternit. This leads to an intelligent and witty orientation system combined with clear forms, which provide the perfect foil and canvas for the lovingly designed functional areas in their role as playrooms.



Tectura

Durable, weather and light-resistant, maintenance-free
- creative, modern architecture would be inconceivable
without these cladding panels. Perfectly matched, yet
suitable for any combination, they set new standards for
amazing productions.

Eternit®



„Maria Rast“ Kindergarten, St.
Michael / Eppan, South Tyrol,
Architects: Lunz und Zöschg
Bozen, 2004

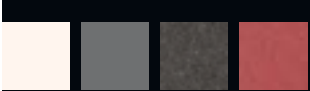
The Tectura range offers a huge choice of colours and fulfils
virtually every possible heart's desire.



Multiclad
Facade Systems

IF YOU HAVE SIMPLE TASTES, ONLY THE BEST IS GOOD ENOUGH.

Architecture is based on clear ground rules. One of these is to reconcile economy with sustainability and demanding design. The T-Centre in St. Marx is a wonderful example of how this concept can best be realised. Here, aesthetics go hand in hand with a clever sense of meaning and functionality with timeless elegance. The South-East Tangent of Vienna has a new flagship.



Classica

Classica is a large format, through-coloured cladding panel. The pigment, which is matched to the natural character of the material, and the finely veined texture give the cladding panels different optical depths and vitality. The fascination of the material is backed up by its own individual design language and conveys a sense of immense depth. Such is true greatness in formal simplicity and colourful variety.

The Eternit logo consists of the word "Eternit" in a white, sans-serif font, positioned on a solid blue rectangular background.

True greatness in the shape of formal simplicity, prominent accuracy, subtle dominance, confident expression and first-class usability: Eternit Classica.

T-Centre Vienna / St. Marx,
Architects:
Domenig-Eisenköck-Peyker,
Architektur Consult ZT GmbH
Vienna, 2004

The Multiclad logo features a stylized graphic of three overlapping rectangular blocks in shades of orange, red, and white, positioned above the company name.

Multiclad
Facade Systems

ONCE UPON A TIME THERE WERE BORING OLD INDUSTRIAL AND COMMERCIAL BUILDINGS...

There are more exciting prospects than large-scale standard architecture. And yet the art is always to think of new and fresh ideas, to break with tradition and thus create something unique. Viewed in such a light, many a project hitherto deemed unattractive can become an exciting example of outstanding architecture.



F-Well 09

Thanks to its attractive appearance, its unique value for money and its exceptional design qualities as a complete system, the corrugated sheet on the cladding has a special role to play, both in industrial and commercial buildings, and in residential buildings.

Eternit®



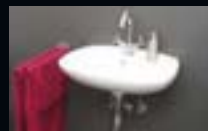
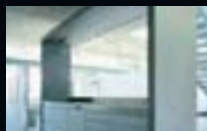
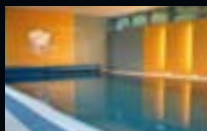
Residential building in
Vorarlberg, Architect:
Arch. DI Arno Bereiter,
Dornbirn

There is no shortage of choice with Eternit. Indeed, it is the wealth of possible colour choices that makes Eternit corrugated sheet cladding such a source of creative freedom.


Multiclad
Facade Systems

**TRUE BEAUTY COMES FROM WITHIN.
ESPECIALLY IF YOU CARE FOR OUTWARD APPEARANCES.**

Any lover of formal severity will simply want to create a great deal of scope for generosity in the realisation of individual design space. Many different and excellent installation solutions can be created by the use of Eternit materials, leading to completely new and inspiring possibilities for living worlds.



Multiclad
Façade Systems

The Eternit logo consists of the word "Eternit" in a white, sans-serif font, positioned on a solid blue square background.

Vorauer Advertising Agency,
Design: Designwerk
(Peter Schmidt)

A cornerstone of Eternit's philosophy is that a personal consultation is an essential part of our service. Should you have any queries relating to specific situations, please do not hesitate to contact us.

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The logo for Multiclad Facade Systems features a stylized graphic of four parallel lines in shades of red, orange, and grey, arranged in a square pattern. Below this graphic, the word "Multiclad" is written in a bold, sans-serif font, with "Facade Systems" in a smaller font underneath.